

Another day in paradise

Phil Collins (arrangement by guyaume huot)

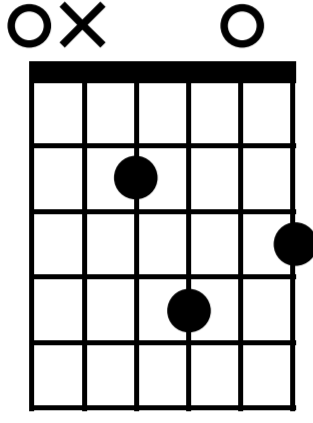
Standard tuning

♩ = 86

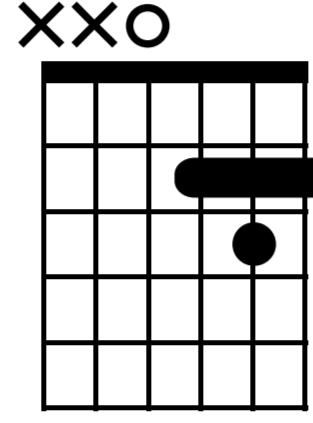
A

capo 3

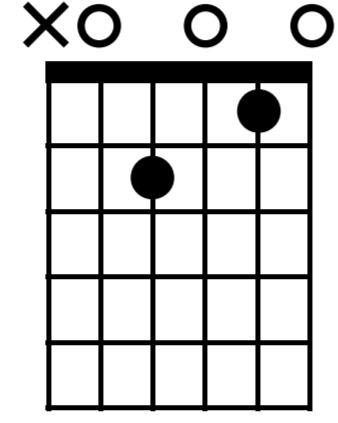
Em



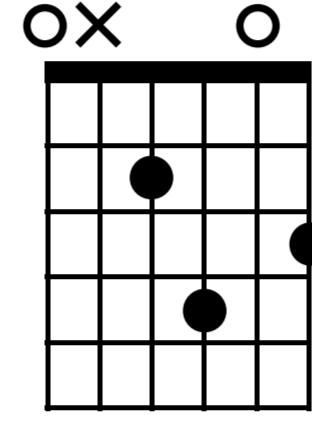
D



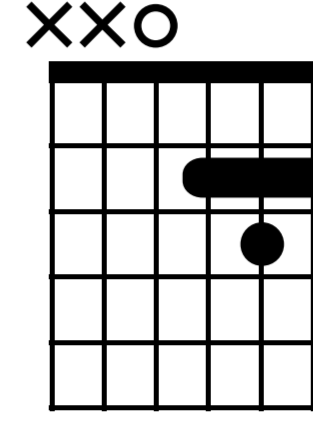
Am7



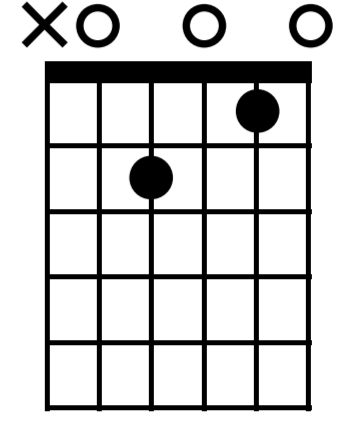
Em



D



Am7

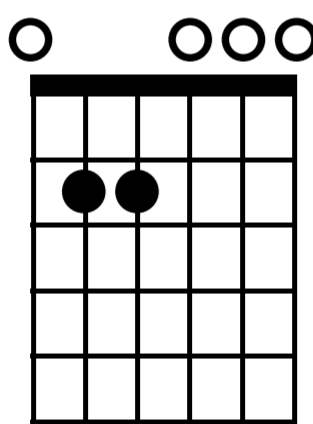


Musical notation for section A, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes. Measure 2 has a fermata over the first two notes. Measure 3 has a fermata over the last two notes. Measure 4 has a fermata over the last two notes. There are 'H' markings above the notes in measures 3 and 4.

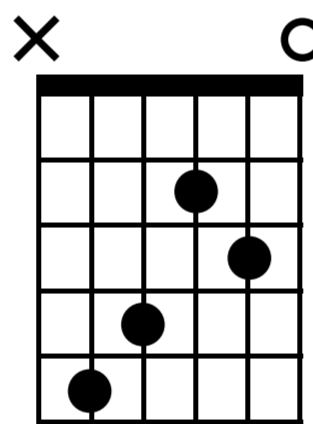
TAB notation for section A, measures 1-4. The notation is on a six-line staff. Measure 1: 3 0, 3 5 0 0, 3 0. Measure 2: 2 0, 3 1, 0 1. Measure 3: 3 0, 3 3 5 0, 3 0. Measure 4: 2 0, 3 1, 0 0. There are 'H' markings above the notes in measures 3 and 4.

B

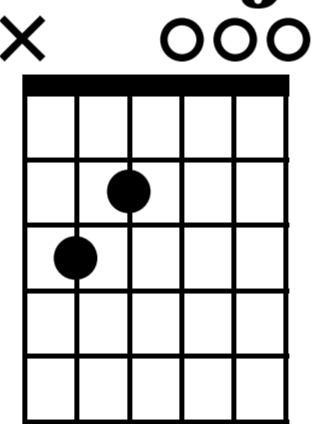
Em



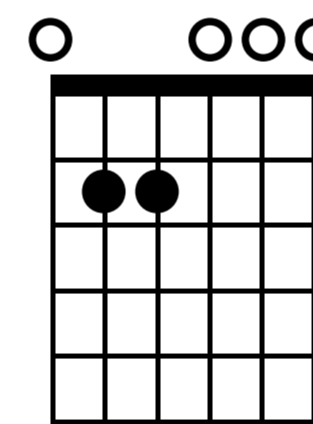
D



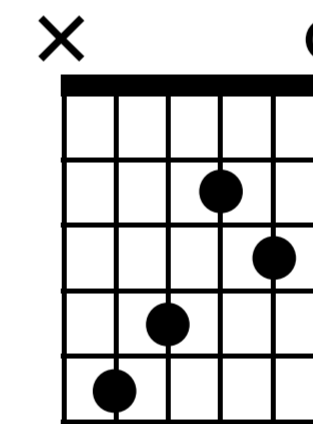
Cmaj7



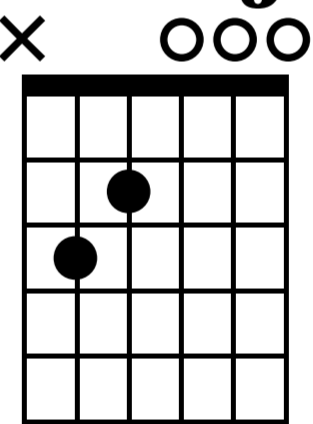
Em



D



Cmaj7



Musical notation for section B, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. Measure 5 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes. Measure 6 has a fermata over the first two notes. Measure 7 has a fermata over the last two notes. Measure 8 has a fermata over the last two notes. There are 'H' markings above the notes in measures 7 and 8.

TAB notation for section B, measures 5-8. The notation is on a six-line staff. Measure 5: 0 1 3, 0 0 0, 1 0 0 2, 4. Measure 6: 0 0, 5 4 2, 3 2. Measure 7: 0 0, 0 1 1 3, 1 0 0 2, 4. Measure 8: 3 0, 5 5 4 3 2 0.

Em D Cmaj7 Em D

9 10 11 12

H

TAB

0-1-3-3-1-0
0-0-0-0-0-0-2
4

0 4-2 3 2 0 0

0 0-1-1-3 1-0 0 0 2

0 0 0 0 2 4

0 0 0 0 3 2 4 0 3

C

Em Em9/D Cmaj7 D6

13 14 15 16

P P P

TAB

0 <12> <12> <12> 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

5 4 5 4 3 2 0 2 0 2 0 2 0

2 0 2 4 0

5 5 4 0

Em Em9/D Cmaj7 D

17 18 19 20

P P

TAB

0 <12> <12> <12> 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

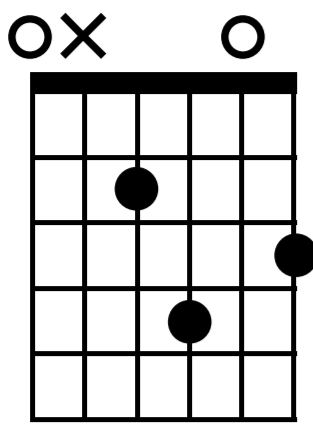
5 4 5 4 3 2 3

2 2/4 4 4 2 0

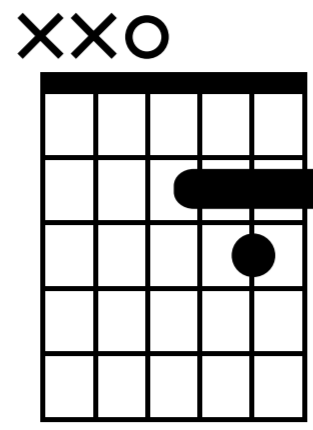
0 0 0 0 0 0 2

A

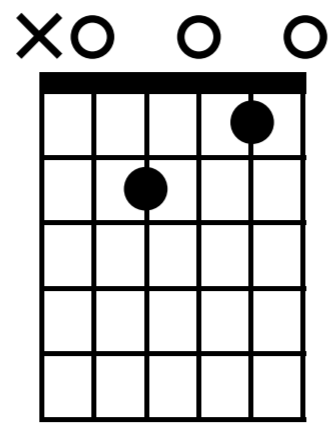
Em



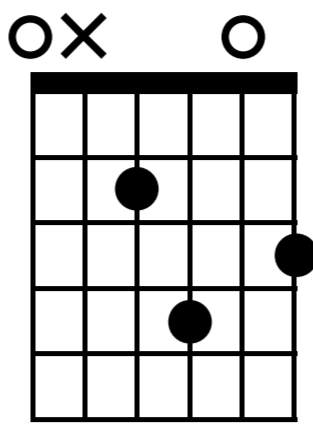
D



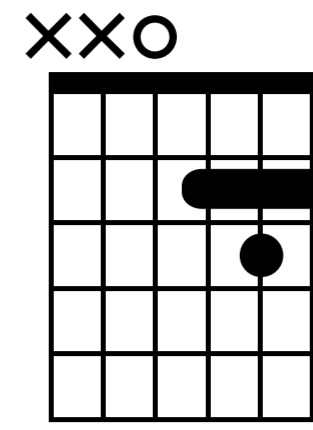
Am7



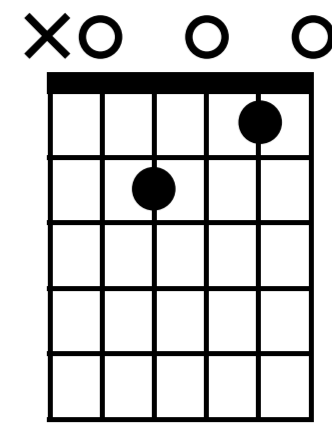
Em



D



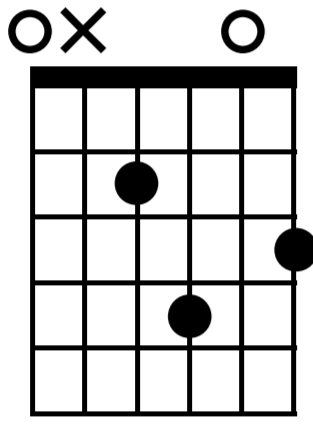
Am7



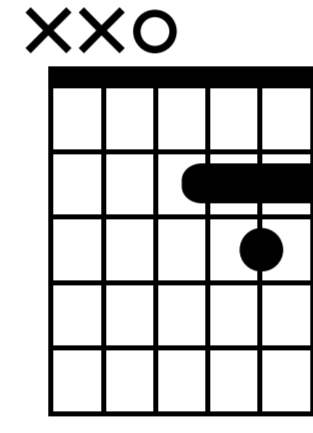
Musical notation for measures 21-24. Measure 21: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (half). Measure 22: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: G3 (half). Measure 23: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (half), A3 (half), B3 (half), C4 (half). Measure 24: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: G3 (half), A3 (half), B3 (half), C4 (half). A hammer-on (H) is indicated over the B4 note in measure 23.

TAB notation for measures 21-24. Measure 21: 3 0, 2 4, 0 0. Measure 22: 2 0, 3 1, 0 1. Measure 23: 3 0, 3 3, 5 3, 0 0. Measure 24: 2 0, 3 2, 1 0, 1 0.

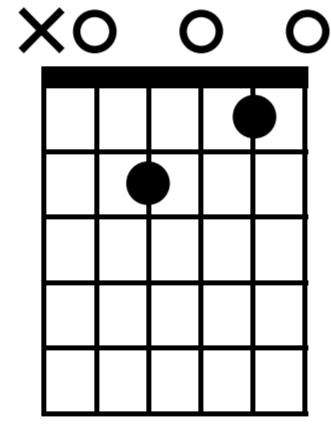
Em



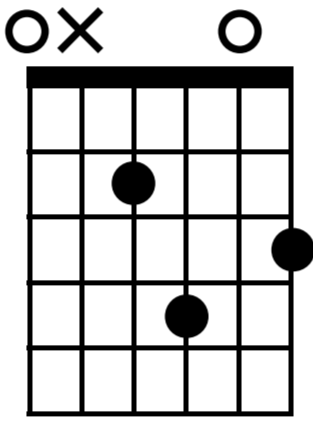
D



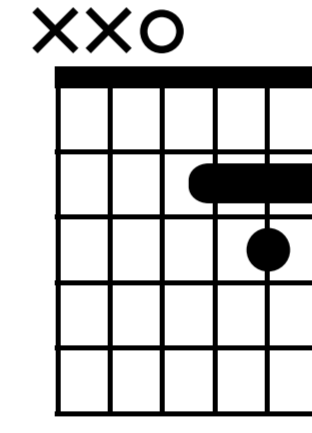
Am7



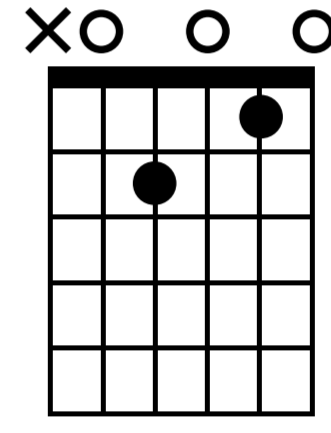
Em



D



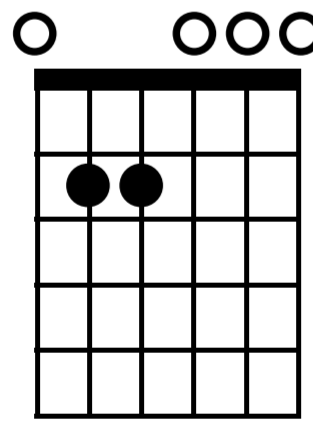
Am7



Musical notation for measures 25-28. Measure 25: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (half). Measure 26: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: G3 (half). Measure 27: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (half), A3 (half), B3 (half), C4 (half). Measure 28: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: G3 (half), A3 (half), B3 (half), C4 (half). A hammer-on (H) is indicated over the B4 note in measure 27. A triplets (3) is indicated over the D4, E4, and F#4 notes in measure 28. A half-palm mute (HP) is indicated over the bass clef in measure 28.

TAB notation for measures 25-28. Measure 25: 3 0, 2 4, 0 0. Measure 26: 2 0, 3 1, 0 1. Measure 27: 3 0, 3 3, 5 3, 0 0. Measure 28: 2 0, 2 0, 3 2, 1 0, 1 0.

Em



Musical notation for measure 29. Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (half). A wavy line indicates a tremolo effect over the notes.

TAB notation for measure 29. Treble clef: 0 0 0 0. Bass clef: 0 0 2 2 0 0.